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## ANNOUNCEMENT

EXHIBITIONS, LECTURES, CONCERTS, RECEPTIONS, FOR THE SEASON OF 1913-1914

### EXHIBITIONS

The Exhibition of Art Crafts will open with a reception upon the evening of Tuesday, October 7, 1913.

The annual reception at the opening of the Exhibition of American Oil Paintings and Sculpture will occur Friday afternoon, November 14, 1913.

In addition to the permanent exhibitions in the museum, the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions.

October 7 to October 31—(1) Twelfth annual exhibition of Art Crafts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Annual exhibition of the Chicago Ceramic Association.

October 10 to October 31—Exhibition of paintings by Alexander Harrison and Birge Harrison.

November 14 to December 25—Twenty-sixth annual exhibition of American Oil Paintings and Sculpture.

November 14 to December 7—Annual exhibition of china painting by the Atlan Club of Chicago.

January 1 to January 25—Annual exhibition of the Society of Western Artists.

January 8 to January 28—(1) Loan exhibition of American Paintings under the joint management of the Art Institute and the Friends of American Art.

(2) Exhibition of the Mary Blair Collection of Mediaeval and Renaissance Art: furniture, wood carvings, stone carvings and paintings.

January 15 to January 28—Exhibition of works by F. Hopkinson Smith, including water-colors, and charcoal sketches in Venice, Chartres and Holland, and illustrations for "Thackeray."

February 3 to March 1—Annual exhibition of works by Artists of Chicago and Vicinity, under the joint management of the Art Institute and the Municipal Art League of Chicago.

March 10 to March 24—Exhibition of paintings by Charles W. Stetson.

March 10 to April 5—Exhibition of American Etchings under the management of the Chicago Society of Etchers.

April 14 to May 3—Annual exhibition of the Chicago Architectural Club.

May 7 to June 7—Annual exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

June 19 to July 12—Annual exhibition of works by Students of the Art Institute.

Very important special exhibitions are under consideration, but not yet fully arranged, among them an exhibition of Polish paintings; an exhibition of the works of the French sculptor, Meunier; an exhibition of Hungarian, Austrian and Bohemian graphic art; an exhibition of the English painters, Laura and Harold Knight; and an exhibition of Artists of the Pacific Coast.